Piccolo

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto \( (\upsilon = 60) \)

Piu mosso \( (\upsilon = 72) \)

Più mosso \( (\upsilon = 84) \)

Meno mosso \( (\upsilon = 72) \)

Andante maestoso \( (\upsilon = 84) \)

Allegro giusto \( (\upsilon = 132) \)

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v. 2, May 2015

1812 Overture Full CB
The Year 1812

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Lento sostenuto \( (q = 60) \)  

\[ \text{A} \]

21

\( p \)

\( \text{poco accel.} \)

27

\[ \text{mf} \quad \text{f} \quad \text{ff} \]

35

\[ \text{Più mosso} \quad (q = 72) \]

\[ \text{Ob.} \]

\( \text{mf} \quad \text{mf} \quad \text{poco accel.} \)

42

\[ \text{f} \quad \text{mf} \quad \text{f} \]

49

\[ \text{mf} \quad \text{f} \quad \text{mf} \quad \text{f} \]

56

\[ \text{Più mosso} \quad (q = 84) \]

\[ \text{f} \quad \text{ff} \]

61

\[ \text{rit.} \]

66

\[ \text{f} \quad \text{ff} \]

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v. 2, May 2015

1812 Overture Full CB
Flute 1

Meno mosso ($q = 72$) Andante maestoso ($q = 84$)

Allegro giusto ($q = 132$)

Flute 1

1812 Overture Full CB

v. 2, May 2015
Flute 1

Meno mosso (\( \text{\textit{d}} = 104 \))

161

\( \text{rit.} \)

168

mf

175

f

181

187

193

200

205

209

\( \text{\textit{p}} \)
The Year 1812

Composed for the occasion of the dedication of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto \( (q = 60) \)

A

\[\text{poco accel.} \]

B Più mosso \( (q = 72) \)

\[\text{Ob.} \]

C Più mosso \( (q = 84) \)
The Year 1812

Composition for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto (q = 60) A

B Più mosso (q = 72)

C Più mosso (q = 84)

D Andante maestoso (q = 84)
Oboe

Molto vivace \( \mathcal{q} = 160 \)

Andante \( \mathcal{q} = 80 \)

1812 Overture Full CB

v. 2, May 2015
The Year 1812

Composed for the occasion of the dedication
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Clarinet 1 in B♭

Lento sostenuto (♩ = 60)

Più mosso (♩ = 72)

Più mosso (♩ = 84)

Meno mosso (♩ = 72)
Andante maestoso (\(q = 84\))

Fl.

Allegro giusto (\(q = 132\))
Clarinet 3 in B♭

Meno mosso ($q = 104$)

rit.  

Meno mosso ($q = 104$)

1812 Overture Full CB
Allegro giusto ($J = 132$)

Clarinet 3 in B♭
Clarinet 3 in B♭

Molto vivace (q = 160)

Andante (q = 80)

1812 Overture Full CB

v. 2, May 2015
Bass Clarinet in B♭

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto ($q = 60$)

B. Sax.

poco accel.

Più mosso ($q = 72$)

V. S.

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1812 Overture Full CB
Bass Clarinet in B♭

Allegro giusto (\( \text{\textit{d}} = 132 \))

v. 2, May 2015

1812 Overture Full CB
Bassoon

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto ($\approx 60$)

Più mosso ($\approx 72$)

Più mosso ($\approx 84$)

Andante maestoso ($\approx 84$)

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v. 2, May 2015

1812 Overture Full CB
The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto (\( \overline{Q} = 60 \))

Più mosso (\( \overline{Q} = 72 \))

Più mosso (\( \overline{Q} = 84 \))

Meno mosso (\( \overline{Q} = 72 \))

Andante maestoso (\( \overline{Q} = 84 \))

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v. 2, May 2015

1812 Overture Full CB
The Year 1812

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Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Alto Saxophone 2

Lento sostenuto \( (\cdot) = 60 \)

\( \text{mf} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{mp} \)

8

\( \text{f} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{p} \text{ mp} \)

16

\( \text{mf} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{p} \text{ mp} \)

25

\( \text{f} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{f} \)

33

\( \text{mf} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{p} \text{ mp} \)

48

\( \text{mf} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{p} \text{ mp} \)

55

\( \text{mf} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{p} \text{ mp} \)

62

\( \text{f} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{f} \text{ ff} \)

69

\( \text{f} \rightarrow \text{p} \text{ mp} \rightarrow \text{mf} \rightarrow \text{f} \text{ ff} \)

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v. 2, May 2015

1812 Overture Full CB
Allegro giusto (\( \frac{q}{= 132} \))

1812 Overture Full CB

v. 2, May 2015
Meno mosso ($q = 104$)

Allegro moderato ($q = 132$)

v. 2, May 2015
Tenor Saxophone

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto ($= 60$)

B Piu mosso ($= 72$)

C Piu mosso ($= 84$)

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1812 Overture Full CB
Allegro giusto (\( \text{\textit{q}} = 132 \))

Tenor Saxophone

1812 Overture Full CB

v. 2, May 2015
Baritone Saxophone

The Year 1812

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Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

The Year 1812

Composed for the occasion of the dedication of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto (\( \dot{=} 60 \))

\[ \begin{array}{c}
\text{mf} \quad \text{p} \quad \text{mp} \\
\text{mf} \quad \text{p} \quad \text{mp}
\end{array} \]

Poco accel.

\[ \begin{array}{c}
\text{f} \quad \text{mf} \quad \text{sf} \quad \text{mf}
\end{array} \]

Più mosso (\( \dot{=} 72 \))

\[ \begin{array}{c}
\text{ff} \quad \text{mf} \quad \text{sf} \quad \text{mf}
\end{array} \]

Poco accel.

\[ \begin{array}{c}
\text{f} \quad \text{ff}
\end{array} \]

Più mosso (\( \dot{=} 84 \))

\[ \begin{array}{c}
\text{mf}
\end{array} \]

Meno mosso (\( \dot{=} 72 \))

\[ \begin{array}{c}
\text{mf}
\end{array} \]

Andante maestoso (\( \dot{=} 84 \))

\[ \begin{array}{c}
\text{sf} \quad \text{pp}
\end{array} \]

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1812 Overture Full CB

v. 2, May 2015
Baritone Saxophone

Molto vivace \( (q = 160) \)

Andante \( (q = 80) \)