

Score

# 12th Regiment March

Jos. H. Fehrer  
ed. by AJ Diller

March tempo

The score is for a marching band and includes the following parts:

- Piccolo Flutes
- Oboe
- Bassoon
- E♭
- 1st Clarinets
- 2nd Clarinets
- 3rd Clarinets
- Alto
- Bass
- Alto 1
- Alto 2
- Saxes
- Tenor
- Baritone
- 1st Trumpets
- 2nd Trumpets
- 3rd Trumpets
- 1st Horns
- 2nd Horns
- 3rd Horns
- 4th Horns
- 1st Trombones
- 2nd Trombones
- 3rd Trombones
- Euphonium
- Tuba
- Drums

Rehearsal marks 2, 3, and 4 are indicated at the bottom of the page.

This work is licensed under the Creative Commons Attributions 3/0 Unported License.  
To view a copy of this license, visit <http://creativecommons.org/licenses/by/3.0/> or send a letter to  
Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

12th Regiment March

A

This musical score is for the 12th Regiment March, page 2, measures 5 through 12. The score is written for a full band and includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part consists of a steady eighth-note accompaniment. The woodwinds and brass parts play melodic lines and chords, with some instruments having rests in measures 9 and 10. The section ends at measure 12.

# 12th Regiment March

This musical score is for the 12th Regiment March, measures 13 through 21. It is written for a full band and includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system covers measures 13 to 18, and the second system covers measures 19 to 21. A first ending bracket spans measures 19 and 20, leading to a second ending in measure 21. The percussion part consists of a steady eighth-note pattern in measures 13-18, followed by a more complex rhythmic pattern in measures 19-21.

13

14

15

16

17

18

19

20

21

# 12th Regiment March

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl. (Piccolo Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Sx. (Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

Measure numbers 22 through 29 are indicated at the bottom of the page. Dynamics include *ff* (fortissimo) and *p* (piano).

12th Regiment March

30

31

32

33

34

35

36

37

38

12th Regiment March

TRIO

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, melodic line with dynamics *p*.
- Ob.**: Oboe, melodic line with dynamics *p*.
- Bsn.**: Bassoon, melodic line with dynamics *p*.
- Cl.**: Clarinet, melodic line with dynamics *p*.
- Sx.**: Saxophone, melodic line with dynamics *p*.
- Tpt.**: Trumpet, rhythmic accompaniment with dynamics *p*.
- Hn.**: Horn, rhythmic accompaniment with dynamics *p*.
- Tbn.**: Trombone, rhythmic accompaniment with dynamics *p*.
- Euph.**: Euphonium, rhythmic accompaniment with dynamics *p*.
- Tuba**: Tuba, rhythmic accompaniment with dynamics *p*.
- Perc.**: Percussion, rhythmic accompaniment with dynamics *p*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is marked with a *p* (piano) dynamic throughout.

12th Regiment March

Picc. Fl.

Ob.

Bsn.

Cl.

Sx.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

49 50 51 52 53 54 *f* 55 56 57

12th Regiment March

C

Musical score for 12th Regiment March, measures 58-64. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is in 2/4 time with a key signature of three flats. The dynamic marking is *ff* (fortissimo). The score shows various musical notations including notes, rests, and articulation marks.



# 12th Regiment March

Picc. Fl.

Ob.

Bsn.

Cl.

Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

65

66

67

68

69

70

71

72

12th Regiment March

This musical score is for the 12th Regiment March, covering measures 73 through 80. The score is arranged for a full band and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (<math>\hat{></math>) are used throughout. The percussion part is indicated by a double bar line with a vertical line through it. The measures are numbered 73, 74, 75, 76, 77, 78, 79, and 80 at the bottom of the page.

# 12th Regiment March

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are marked with *p* (piano) and *f* (forte), often with accents. A dynamic marking of *D* is present at the beginning of the first staff. The percussion part is indicated by a double bar line with a vertical line through it. The measures are numbered at the bottom of the page.

81

82<sup>f</sup>

83

84<sup>f</sup>

85

86<sup>f</sup>

87

88

89

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl.
- Ob.
- Bsn.
- Cl.
- Sx.
- Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Perc.

The score spans measures 90 to 97. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as follows:

- Measures 90-91: *p* and *f*
- Measure 92: *f*
- Measures 93-97: *ff*

Measure 90 begins with a *f* dynamic. Measure 92 begins with a *f* dynamic. Measure 93 begins with a *ff* dynamic. Measure 94 begins with a *ff* dynamic. Measure 95 begins with a *ff* dynamic. Measure 96 begins with a *ff* dynamic. Measure 97 begins with a *ff* dynamic.